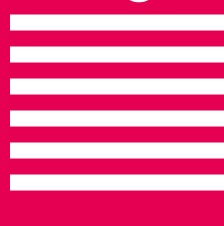


No 30: PUSH Programme (engl.)



European Media Art Festival
Osnabrück

26 – 30 April 2017
↳ Festival
26 April – 21 May 2017
↳ Exhibition

Opening:
26 April 2017, 19:30 Uhr
Kunsthalle Osnabrück

Opening Media Campus INIT:
26 April 2017, 21:30 Uhr, hase29

PUSH – Living in the Hyper Information Age

Push messages, news updates, social bots and hate comments – at times, it's pretty difficult for us to interpret the data sent to our smartphones, sometimes at minute intervals. In recent months, this clamorous, jarring and accelerated spiral of communication has reached new heights. "Alternative" truths and fake news have become commonplace, and even the highest political offices are no exception. What is the effect of the many tweets posted by a certain Donald Trump: fakes become facts. Constant repetition transforms half-truths into supposed certainties that are likely to initiate some changes in the real world. But we are not only interested in the disinformation created by the media storm. What does this constant growth of information mean for our everyday lives? That is the key question.

Featuring contemporary artistic positions and accompanying talks, EMAF sheds light on the topic in all its facets. The festival has a new layout for its 30th edition. All remains different behind it. We look forward to spending five fantastic days with old friends and new visitors, to experiencing a great deal of input and bright ideas, in short: we wish you – and ourselves – an exciting time at EMAF No. 30!



Prices

	normal / reduced
↳ Festival Pass (incl. Festival catalogue)	60€ / 45€
↳ Set of 5 Tickets (EMAF Night Shift not included)	28€ / 20€
↳ Single Ticket (Filmprogramme, Conference, Performance)	08€ / 06€
↳ Single Ticket (Exhibition, ZENIT Boulderhall)	05€ / 03€
↳ EMAF Night Shift	15€ (VVK 12€)
↳ Catalogue	08€ / 00€

Tickets available on +49 541 21658 and, from 26 April, 16:00 at the Lagerhalle / Single event tickets are also available on the door. / Guided tours of the exhibition in the Kunsthalle Osnabrück from Thursday to Saturday at 15:00 and 19:00, Sunday at 16:00 and by arrangement.



Opening Hours

Lagerhalle ↳ Info-Counter ↳ Int. Film- and Videoprogramme ↳ Retrospective Rolandsmauer 26 Tel. +49 541 3387440 26 April: 16:00–24:00 27–30 April: 11:00–24:00	Kunsthalle Osnabrück ↳ Exhibition ↳ INIT Exhibition Hasemauer 1 Tel. +49 541 323 2190 26 April: 19:30 (Opening) 27–29 April: 10:00–21:00 30 April: 10:00–20:00 02–21 May: Regular Opening Hours	Haus der Jugend ↳ Conference ↳ Performance ↳ Audiovisual Salon Große Gildewart 6–9 Tel. +49 541 323 4178 27–29 April: 10:00–23:00	Filmtheater Haseter ↳ Int. Film- and Videoprogramme Hasestraße 71 Tel. +49 541 23777 27–29 April: from 16:00	hase29 ↳ INIT Exhibition Hasestraße 29 26 April: from 21:30 27–30 April: from 14:00
Kunst-Quartier des BBK ↳ Exhibition Virtual Reality Bierstraße 33 26 April: 19:30–21:00 27–29 April: 11:00–21:00 30 April: 11:00–18:00	Turm Bürgergehorsam ↳ INIT Exhibition Hasetorwall 26 April: 19:30–22:00 27–29 April: 10:00–20:00 30 April: 10:00–18:00	Stadtgalerie + Café ↳ Videolibrary Große Gildewart 14 Tel. +49 541 58054020 27–29 April: 09:00–21:00 30 April: 09:00–18:30	ZENIT Boulderhalle ↳ AUGMOUNTAIN Dammstraße 2 28 April: from 21:00	OsnabrückHalle ↳ EMAF Night Shift Schlosswall 1 29 April: from 22:00

Exhibition

Information pressure and media information overload, datafication and euphoria in the maelstrom of images – the digital transformation of all areas of life breeds both fear and fascination. Besides enabling us all to further our knowledge and to educate ourselves, the internet also facilitates echo chambers where opinions are confirmed. Do we need the truth police to clean up fakes and hates, or would we be better off with truth skills? Does digital consensus offer a better form of democracy, or are artificial intelligences set to take on government functions soon? The digital image changes how we relate to the body, empathy and violence. Those active in the data room are traded by the data industry. And to what extent can people's individual interests assert themselves in the attention economy?

These are just some of the thematic areas and issues that will be addressed in the exhibition. The artists do not provide definitive answers. But they do give an indication of whether reality is discernible behind the images, or which possibilities of reflection, critical focus and societal relevance arise – and what potential of aesthetic enrichment is opened up by digital media.

EMAF→E.01	PUSH – Living in the Hyper Information Age
Kunsthalle Osnabrück	↳ White Cube Benjamin Adams (DE 2016, installation, KHM_Section) ↳ Television Signal (One Minute) Ruben Aubrecht (DE/AT 2016, installation) ↳ Swans Marco Barotti (DE/IT 2015, sound installation) ↳ A Line Listening to Itself Adam Basanta (CA 2016, sound sculpture) ↳ A Truly Magical Moment Adam Basanta (CA 2016, interactive kinetic sculpture) ↳ Jill Lilli Carré (US 2016, video installation, 6:49 min.) ↳ Territory Yvon Chabrowski (DE 2016, video installation) ↳ The Museum Is Free Olivier Cheval (FR 2015, video installation, 12:30 min.) ↳ Hommage à New York III Florent Deloison (FR 2016, interactive installation) ↳ Useless Weapons Series Alexandra Ehrlich Speiser (AT 2016, 3D prints) ↳ Echo (w), digital / Echo (f), digital Stephanie Glauber (DE 2017, installation, KHM_Section) ↳ Touching Reality Thomas Hirschhorn (CH 2012, video installation, 4:45 min.) ↳ Die meisten von uns allen (Gesammelte Briefe) Sara Hoffmann (DE 2017, prints, KHM_Section) ↳ Switch Reality Christoph Holtmann, Marvin Sürig, Christian Malterer and the Optinous VR Team (DE 2017, VR project, Mediadesign Hochschule Berlin) ↳ Rollator Nika Kühfuß (DE 2014, interactive kinetic object) ↳ Playstation Fabian Kühfuß (DE 2016, kinetic object) ↳ History of Political Operating Systems 304 Revision Materials Elli Kuruş (DE 2016, video installation, performance) ↳ Flow Carolin Liebl (DE 2015, kinetic object) ↳ Internet 'In' Things Mahan Mehrvarz (IR/US 2016, Internet devices) ↳ Border Mover Nika Oblak & Primoz Novak (SI 2016, kinetic video object) ↳ State of the Art Julian Öffler (DE 2016, video installation, 39:21 min.) ↳ Freeroam À Rebours, Mod#1.1 Stefan Panhans (DE 2016, video installation, 16:10 min.) ↳ The Haul (Hello Everybody) Stefan Panhans (DE 2016, video installation, 5:50 min.) ↳ #blacktivist Mario Pfeifer (US/DE 2016, video installation, 5:18 min.) ↳ Sticky Drama Jon Rafman & Daniel Lopatin (CA 2015, video installation, 5:44 min.) ↳ Du und die um Dich herum / You and everyone around you Veronika Reichl (DE 2017, sound installation) ↳ O.T. 875 Stefan Reiss (DE 2017, video space installation) ↳ The Reader Stanza (UK 2016, sculpture) ↳ I thought it would feel good... and I was right. Finn Wagner (DE 2017, video installation, KHM_Section) ↳ body trouble of vanilla protein Stella Wagner (DE 2016, installation, performance) ↳ Skin Scan Anne Weyler (DE 2016, print, KHM_Section) ↳ THE KITTY AI: Artificial Intelligence for Governance Pinar Yoldas (US 2016, video installation, 12:40 min) ↳ real Studierende der Musik & Kunstschule Osnabrück, Leitung: Monika Witte (DE 2017, video installation)
EMAF→E.02	Virtual Reality
bbk – Kunst Quartier	↳ Anthropy 201∞ Michael Saup & immersive.earth (DE, 2017, VR installation) ↳ 10.000 Moving Cities – Same but Different Marc Lee (CH, 2017, interactive web and telepresence VR installation) ↳ Desdroid News K. Kloster, K. R. Langenberg, W. Simon, K. Tran, M. Rampf, V. Hörner, C. Lühl, H. Speier, F. Schwardtfefer, supported by C. Malterer, Optinous VR Team (DE 2017, VR game, Mediadesign Hochschule Berlin)

Media Campus INIT

As a platform for emerging young artists, Media Campus INIT showcases contemporary work on the topic PUSH | Living in the Hyper Information Age. In their pieces, students and graduates critically examine information overload and our existence in the present-day virtual, physical, public and private sphere of life. The works, ranging from sound-producing objects to visual artefacts, expand the media space, complement it, and encourage interactive dialogue between visitors and installations. From the 400+ films submitted, the INIT team has also compiled four thematic programmes that will be screened in the Lagerhalle. (↳ see film programme)

Once again, this year also features performances in the Offspace and an OpenStage where young artists can talk about their creations.

INIT→E.03	Media Campus INIT
hase29	↳ The Aerographer Luiz Zanotello, Hochschule für Künste Bremen (DE 2016, installation) ↳ Because happiness is simple, it doesn't take genius to discover it. Andy Kassier, Kunsthochschule für Medien Köln (DE 2017, video installation) ↳ Biotic Explorers Julian Hespenehnde, Hochschule für Künste Bremen (DE 2017, installation) ↳ Fungus Indicium Elias Asisi, Universität der Künste Berlin (DE 2016, installation) ↳ Gifgun Kevin Mendzies, Hochschule für Künste Bremen (DE 2016, interactive installation) ↳ No habrá servicio los domingos ni en el cumpleaños de la Reina Victoria Nieves de la Fuente Gutiérrez, Kunsthochschule für Medien Köln (DE 2016, VR-installation) ↳ The oCat News Distractor Anna Engelhardt, Hochschule für Künste Bremen (DE 2016, installation) ↳ slide installation Alena Wroblewska, Laura Carlotta Cordt, Muthesius Kunsthochschule Kiel (DE 2016, installation) ↳ Unprotected Stream Elias Asisi, Universität der Künste Berlin, (DE 2016, interactive installation) ↳ uniception – Einzigartige Wahrnehmung Jana Zolsch, Hochschule für angewandte Wissenschaften Würzburg-Schweinfurt – Fakultät Gestaltung (DE 2016, media installation) ↳ Swamp Orchestra Bojana Petkovic, Hochschule für Künste Bremen (DE 2016, audio installation) ↳ myths about everything Julia König, Kunsthochschule für Medien Köln (DE 2016, installation)
INIT→E.04	Interactive Playground Hochschule Osnabrück – IxD Lab
Klostergewölbe in der Kunsthalle Osnabrück	↳ Brian Andreas Krauss, Tim Moesgen, Lennart Otte (DE 2017) ↳ Harry Ve Grosch, Laura Rehwinkel, Anna Tellbuscher (DE 2017) ↳ RhythmTube Elena Gimmel, Finja Gorissen, Samira Wachsmann (DE 2017) ↳ Viib Tom Janssens, Sebastian Winter (DE 2017) ↳ Waoirie Tim Duwendack, Aljoscha Theil, Diana Tiedge (DE 2017) ↳ Weave Maximilian Berndt, Jonas Mai, Neele Rittmeister (DE 2017)

Music / Performance

The performances, AV shows and concerts staged at EMAF are a clear demonstration that media art goes beyond filmic and sculptural forms. Each day of the festival has a programme of its own, reflecting the diversity of EMAF at a number of venues in the city. The range extends from fantastic imagery and bleak visions of the future to a climbing experience at the boulder wall that opens up new perspectives with motion tracking to AUGMOUNTAIN.

The performance Entropie by Wolfgang Spahn will be the opening of the audiovisual salon. The Saturday event Night Shift, which presents exceptional acts like Legowelt, Robert Lippok and Colin Benders will be an extraordinary experience.

Artist Talks / Performance

Mi	EMAF→T.01	Performances
↳ 26.04.	Kunsthalle Osnabrück	↳ body trouble of vanilla protein Stella Wagner At the Opening and from 27–30 April daily at 11:00, 14:00 and 17:00
Do	EMAF→T.02	Artist Talks (Part 1/2)
↳ 27.04.	19:00 Kunsthalle Osnabrück	↳ Alexandra Ehrlich Speiser (AT) ↳ Stefan Panhans (DE) ↳ Mario Pfeifer (DE) Moderation: Julia Draganovic, Director of Kunsthalle Osnabrück. Talk only in German.
Fr	EMAF→T.03	Performance-Lecture
↳ 28.04.	18:00 Kunsthalle Osnabrück	↳ History of Political Operating Systems 304 Revision Materials Elli Kuruş
	EMAF→T.04	Artist Talks (Part 2/2)
	19:00 Kunsthalle Osnabrück	↳ Stanza (UK) ↳ Elli Kuruş (DE) Moderation: Julia Draganovic, Director of Kunsthalle Osnabrück
Sa	INIT→T.05	OpenStage
↳ 29.04.	16:30 hase29	↳ 20-minute talks by artists involved in the Media Campus INIT exhibition.

For more information about the workshops, conference and other talks, visit www.emaf.de or get the EMAF app by **cybob**

Film Programme

The film programme in the 30th year of the festival ranges from colourful music videos to structural experimental films, from traditional video art to carefully researched documentary films, from personal reflection to social discourse. The film committee has selected 132 films from the 2,000 or more that were submitted – among them seven world premieres (WP), 21 European premieres (EP) and 42 German premieres (GP).

This year's topic is reflected not only in the three programmes PUSHED, PUSH FORWARD and PUSH BACK, but will crop up again and again in all of the other programmes. What is true and what is important: Trump's tweet of the day or the "fake news" created by the (as yet) liberal press? In entertaining, sometimes confusing, but always exciting programmes, the filmmakers show us how media are transformed into true art.

Once again, many of the creators from all over the world will visit the festival to present and discuss their films. And in the meantime, two juries will select the artists who will be presented with an award to take home with them at the Lagerhalle on Saturday evening. As ever, admission to the award ceremony is free of charge.

■→ EMAF	Nominated for the EMAF Award
■→ Medien	Nominated for the EMAF Media Arts Award of the German Film Critics Association (VDFK)
■→ Dialog	Nominated for the Dialog Award
🇩🇪→ GP	German Premiere
🇪🇺→ EP	European Premiere
🇪🇺→ WP	European Premiere

Mi	EMAF→F.01	Pushed
22:00	Lagerhalle	<ul style="list-style-type: none"> → RadianceScape (🇩🇪→ GP) XCEED (HK 2015, 00:01:55) → Between Flashback and Déjà-vu II Krassimir Terziev (BG 2016, 00:09:00) → Selfencoding Michael Bryntrup (DE 2016, 00:02:12) → Die Bibloskopin – Lesen lernen mit Franz! (🇩🇪→ WP) Katharina Wibmer (DE 2016, 00:14:56) → Non contractuel Paul Heintz (FR 2015, 00:16:20) → OS Love Luc Gut (CH 2016, 00:06:00) → Smarter User Kuesti Frau (DE 2016, 00:00:45) → Re viewers Isabella Gresser (DE 2016, 00:05:00) → WHAT WEEE ARE – WEEEdroponics (🇩🇪→ GP) Alessio De Marchi, Alessandra Turcato (IT 2016, 00:04:43) → exodus Acci Baba (DE 2016, 00:02:25 Min.) → Welcome to Relief & Monitoring (🇩🇪→ EP) Ronnie Karfiol (IL 2016, 00:03:30)

Do	EMAF→F.02	Emerging Artists Vol 3
13:00	Lagerhalle	<p>Präsentiert von AG Kurzfilm und German Films</p> <ul style="list-style-type: none"> → Wunschkonzert Marlene Denningmann (DE 2016, 00:12:47) → in between identities Aleksandar Radan (DE 2015, 00:08:50) → Surface Glaze Lotte Meret Effinger (DE 2015, 00:08:00) → Something About Silence Patrick Buhr (DE 2015, 00:12:22) → Plateau Vanessa Nica Mueller (DE 2015, 00:12:43) → Lucky Ines Christine Geißer, Kirsten Carina Geißer (DE 2015, 00:11:00) → MY BBY 8L3W Art Collective NEOZOOON (FR/DE 2014, 00:03:30) → Moon Blink Rainer Kohlberger (AT/DE 2015, 00:10:00)

EMAF→F.03	14:30	Lagerhalle	Retrospective (Part 1/3): Werner Nekes
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EMAF→F.04	16:00	Filmtheater Hasetor	PUMP (🇩🇪→ GP) Joseph David (FR 2016, 01:00:53) Two men, Joseph David and Andrew Kötting, on an abandoned viaduct are pumping a hand-car. Like two modern-day Sisyphii, they push their stones in vain. A road movie at the speed of 3 kph. Why are they pumping? We have no idea, and neither do they!
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EMAF→F.05	16:30	Lagerhalle	Spaces to Wish For <ul style="list-style-type: none"> → Fishing is not done on Tuesdays (■→ Medien) Lukas Marx, Marcel Odenbach (AT/DE 2017, 00:08:01) → Necessity Has No Low (🇩🇪→ WP, ■→ Dialog) Ahmed Hamed (EG/DE 2016, 00:06:01) → Convolv (🇩🇪→ EP) Colby Richardson (CA 2016, 00:03:20) → Foyer (🇩🇪→ GP) Ismail Bahri (FR 2016, 00:31:32)
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EMAF→F.06	17:30	Filmtheater Hasetor	Retrospective (Part 2/3): Werner Nekes <ul style="list-style-type: none"> → Werner Nekes – Das Leben zwischen den Bildern / Life between the Pictures Ulrike Pfeiffer (DE 2017, 01:28:00)
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INIT→F.07	18:00	Lagerhalle	Home is where the WiFi connects automatically <ul style="list-style-type: none"> → Hunde Andrea Rützel, Eric Birnbaum (DE 2016, 00:01:07) → HEIMAT Sam Peeters (BE 2016, 00:05:53) → DEEP INSOMINA Shabnam Azar (DE 2015, 00:10:15) → Taksim Square Alexander Girav (US 2016, 00:33:07) → Gis Narges Kalhor (DE 2016, 00:10:57)
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EMAF→F.08	19:30	Lagerhalle	Sound Relations <ul style="list-style-type: none"> → See a Dog, Hear a Dog Jesse McLean (US 2016, 00:17:40) → ELECTRO-PYTHAGORUS (a portrait of Martin Bartlett) (🇩🇪→ GP) Luke Fowler (UK 2016, 00:44:32)
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EMAF→F.09	20:00	Filmtheater Hasetor	Pawlenski – Der Mensch und die Macht Irene Langemann (DE 2017, 01:39:00) When the actionist and artist Pawlenski sets fire to the doors of the KGB in Moscow, as a signal against the political apathy of contemporary Russian society, he faces three years' gulag imprisonment. But he refuses to stop his actions nonetheless.
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EMAF→F.10	21:00	Lagerhalle	Politics and Other Fairy Tales <ul style="list-style-type: none"> → Mammaries (🇩🇪→ EP) Monica Panzarino (US 2016, 00:03:59) → Soft Power Elena Artemenko (RU 2016, 00:10:20) → EDITH LOOPS (🇩🇪→ WP) Andrew Kötting (UK 2016, 00:06:10) → Die Herberge Ulu Braun (DE 2017, 00:14:37) → Bridge Over Troubled Water (🇩🇪→ GP) Jaakko Pallasvuo, Antti Jussila, Jari Kallio (FI 2016, 00:28:17)
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EMAF→F.11	22:00	Filmtheater Hasetor	Push Back <ul style="list-style-type: none"> → Notes from Titchener's Cage (🇩🇪→ EP) Nadav Assor (US 2016, 00:05:00) → Children of the Null (🇩🇪→ GP) John Butler (UK 2016, 00:05:35) → Land of Desire – Happy is the New Black (🇩🇪→ GP) Donna Verheijden (NL 2016, 00:18:00) → Joanne (🇩🇪→ GP) Simon Fujiwara (UK 2016, 00:13:33) → Reckoning 4 (🇩🇪→ EP) Kent Lambert (US 2016, 00:09:40) → Updating Death Carsten Aschmann (DE 2016, 00:14:30)
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INIT→F.12	22:30	Lagerhalle	Look Into the Inner Side <ul style="list-style-type: none"> → Habits Emmy Ong (MY 2016, 00:01:07) → My Memorial Day Daniella Meroz (IL 2016, 00:05:53) → Die Sitzung Oliver Rossol (DE 2016, 00:10:15) → Der Hermetische Zirkel Moritz Uebele (DE 2016, 00:33:07) → Der Abschied Steve Luxembourg, August Freytag (DE 2016, 00:10:57)
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Fr	EMAF→F.13	Utopian Remains
13:00	Lagerhalle	<ul style="list-style-type: none"> → Avant l'envol Laurence Bonvin (CH 2016, 00:20:00) → Um Campo de Aviação (🇩🇪→ GP) Joana Pimenta (PT 2016, 00:14:00) → Ciudad Maya (🇩🇪→ GP, ■→ Dialog) Andrés Padilla Domene (FR 2016, 00:24:00)

EMAF→F.14	14:30	Lagerhalle	Retrospective (Part 3/3): Werner Nekes <ul style="list-style-type: none"> → Beuys Werner Nekes (DE 1981, 00:11:00) → gurtrug Nr. 1 Werner Nekes, Dore O. (DE 1967, 00:12:00) → jüm-jüm Werner Nekes (DE 1967, 00:10:00) → Little Night Werner Nekes, Dore O. (DE 1979, 00:15:00) → Spacecut Werner Nekes (DE 1971, 00:42:00)
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EMAF→F.15	16:00	Filmtheater Hasetor	Land of Not Knowing (🇩🇪→ EP) Steve Sanguedolce (CA 2016, 01:11:00) Four artists talk about suicide: the role the recurring thought has played in their life and art, the struggle to understand and overcome the impulse.
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INIT→F.16	16:30	Lagerhalle	Screen Spaces <ul style="list-style-type: none"> → oo-nyo-doo? (■→ Medien) Lisa Heissenberg (DE 2016, 00:12:57) → The Unobserved World Paul Valentin (DE 2016, 00:06:18) → LEBEN Lorenz Vetter (DE 2016, 00:03:09) → Fiesta Forever Jorge Jácome (FR 2016, 00:20:00) → Call of Cuteness (■→ Medien) Brenda Lien (DE 2017, 00:04:00) → RRRING RRRING (■→ Medien) Thomas Kneffel (DE 2015, 00:06:00)
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EMAF→F.17	17:30	Filmtheater Hasetor	UFE (UNFILMEVENEMENT) (🇩🇪→ GP) César Yangssié (FR 2016, 02:33:00) A young theatre group radicalises itself in order – as an art project – to question the social role played by TV and politics, and to provoke revolutionary turmoil by abducting the weatherman.
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EMAF→F.18	18:00	Filmtheater Hasetor	<ul style="list-style-type: none"> → Los pasos del agua (🇩🇪→ GP) César Augusto Acevedo (ES 2016, 00:11:31) → Cilaos (🇩🇪→ GP, ■→ EMAF) Camilo Restrepo (FR 2016, 00:12:48) → Conversation with a Cactus (🇩🇪→ GP, ■→ EMAF) Elise Florenty, Marcel Türkowsky (FR 2017, 00:45:00)
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EMAF→F.19	19:30	Lagerhalle	Mirrored Realities <ul style="list-style-type: none"> → Megiddo Council (🇩🇪→ GP) Marc Bascougnano (FR 2016, 00:04:07) → DOA (Dead on arrival) (🇩🇪→ GP) Manuel Saiz (ES 2016, 00:18:00) → FUDDY DUDDY (🇩🇪→ GP) Siegfried A. Fruhauf (AT 2016, 00:05:00) → Information Skies (🇩🇪→ GP, ■→ EMAF) Metahaven (NL/KR 2017, 00:24:20) → Cove (🇩🇪→ EP) Natasha Cantwell (A 2016, 00:04:50)
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EMAF→F.20	20:00	Filmtheater Hasetor	Selbstkritik eines bürgerlichen Hundes Julian Radlmaier (DE 2017, 01:39:00) A bourgeois dodgy guy confesses how he turned from a dotting filmmaker into an apple picker, a traitor to the revolution and, finally, a canine: a political comedy with magical twists.
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EMAF→F.21	21:00	Lagerhalle	Acting Normal <ul style="list-style-type: none"> → Eason (🇩🇪→ EP, ■→ EMAF) Kevin Jerome Everson (US 2016, 00:14:57) → La disco resplandece (🇩🇪→ GP, ■→ Dialog) Chema García Ibarra (TR 2016, 00:12:51) → Parking Lot Attendant (🇩🇪→ EP) Charlotte Clermont, Alain Lefebvre (CA 2016, 00:03:57) → The Welfare of Tomás Ó Hallissy Duncan Campbell (UK 2016, 00:30:37)
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EMAF→F.22	22:00	Filmtheater Hasetor	Soundings – MusicClips and More <ul style="list-style-type: none"> → A Friend (🇩🇪→ GP) Pekka Sassi (FI 2016, 00:02:22) → Curses (🇩🇪→ EP) Jodie Mack (US 2016, 00:04:48) → TWISTSTEP (🇩🇪→ EP) Katsuki Nogami, Kanta Mochida (JP 2016, 00:03:30) → t.r.a.n.s.i.t.i.o.n 01 Oliver Franken (DE 2016, 00:03:55) → die welt bremst Michal Banisch, Jarri van Gohl (DE 2016, 00:05:23) → Q Mijja Viita (FI 2016, 00:06:07) → HUNDREDS – What Remains Lars Nagler (DE 2016, 00:04:25) → Le Spectre – Left Foot Marc Bascougnano (FR 2016, 00:04:40) → The Pants – Whyte Gurl Kelsey Whyte (CA 2015, 00:03:40) → Nou Nen feat. utae Sawako Kabuki (JP 2015, 00:03:20) → Tomoy obigo Sebastian Neubauer (DE 2016, 00:05:00) → Everything is Cute to Me Samuel Perry (US 2016, 00:03:21) → METUBE 2 AUGUST SINGS CARMINA BURANA Daniel Moshel (AT 2016, 00:04:50)
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EMAF→F.23	22:30	Lagerhalle	Worlds (Re-)emerging <ul style="list-style-type: none"> → Solon (🇩🇪→ EP) Clarissa Campolina (BR 2016, 00:16:22) → The Magic Hedge (🇩🇪→ GP) Frédéric Moffet (CA/US 2016, 00:09:15) → No Shooting Stars (🇩🇪→ GP, ■→ Dialog) Basim Magdy (EG/CH 2017, 00:14:20) → in 1974 (🇩🇪→ WP) Mike Hoolboom (CA 2017, 00:07:00) → Atheists Need Theology, Too (🇩🇪→ EP, ■→ EMAF) Steve Reinke (CA/US 2016, 00:11:40)
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Sa	EMAF→F.24	Coded Communities
13:00	Lagerhalle	<ul style="list-style-type: none"> → Colossal Cave Graeme Arnfield (UK 2016, 00:11:12) → Reason's Code (🇩🇪→ GP) Simon Payne (UK 2016, 00:07:00) → Rubber Coated Steel (■→ Dialog) Lawrence Abu Hamdan (LB/DE 2017, 00:21:50) → Stand-by office (🇩🇪→ WP, ■→ Dialog) Randa Maroufi (FR 2017, 00:13:20) → Les algues dans tes cheveux (🇩🇪→ GP) Daphné Héretakis (FR 2016, 00:07:40)

INIT→F.25	14:30	Lagerhalle	Disconnected Connection <ul style="list-style-type: none"> → Muscos Mythologies Ania Mokrzycka (UK 2016, 00:08:44) → Die Figur in mir Andreas Boschmann (DE 2015, 00:15:45) → Part Irma Blumstock (DE 2016, 00:15:21) → Schneewittchen (■→ Medien) Thaddeus Tischbein (DE 2016, 00:19:40)
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EMAF→F.26	16:00	Filmtheater Hasetor	HASHTI Tehran (■→ Dialog) Daniel Kötter (DE 2016, 00:59:54) The film explores the urban fringe of Tehran, revealing sides of Iran that you are unlikely to come across otherwise. In four episodes, the camera records how the city is changing and, with it, the country, society and the world.
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EMAF→F.27	16:30	Lagerhalle	Burn Your Map <ul style="list-style-type: none"> → Y Berá – Bright Waters (🇩🇪→ GP) Jessica Sarah Rinland (AR/UK 2016, 00:09:37) → Insular (🇩🇪→ EP, ■→ Dialog) Mauricio Saenz (MX 2015, 00:03:00) → Ha Terra! (🇩🇪→ GP, ■→ EMAF) Ana Vaz (FR 2016, 00:12:37) → Das Gestell (■→ Medien) Philip Widmann (DE 2017, 00:30:00)
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EMAF→F.28	17:30	Filmtheater Hasetor	Tony Conrad: Completely in the Present (🇩🇪→ GP) Tyler Hubby (US 2016, 01:36:00) "An inspiring film that any creative person or fan of the arts should see, likely to change the way you look at music, film, culture, and the creative process." – L.A. Record
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EMAF→F.29	18:00	Lagerhalle	Staged States <ul style="list-style-type: none"> → Buried in Light (🇩🇪→ EP) Gautam Valluri (IN 2016, 00:07:28) → Spotlight on a Brick Wall (🇩🇪→ EP) Alee Peoples, Mike Stoltz (US 2016, 00:08:00) → The Watershow Extravaganza (🇩🇪→ GP) Sophie Michael (UK 2016, 00:10:30) → Animal Condensed>Animal Expanded#1 (🇩🇪→ GP, ■→ EMAF) Jennet Thomas (UK 2016, 00:07:26) → Echangeur (🇩🇪→ GP, ■→ Dialog) Anne Reijniers, Rob Jacobs (BE 2016, 00:33:00)
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EMAF→F.30	20:00	Filmtheater Hasetor	Pushing the Dream <ul style="list-style-type: none"> → Azayz (🇩🇪→ GP) Ilias Dupuis (FR 2016, 00:11:37) → Suijun-Genten (🇩🇪→ GP) Ryo Orikasa (JP 2015, 00:06:41) → Koropa Laura Henno (FR 2016, 00:18:42) → Exposure Tressa O'Brien (GR 2016, 00:01:09) → Vanishing Point (🇩🇪→ GP) Jukka Silokunnas (FI 2017, 00:01:00) → Nuestra amiga la luna (🇩🇪→ GP) Velasco Broca (ES 2016, 00:14:44) → TET-Stadt (🇩🇪→ GP) Karen Russo (UK 2016, 00:05:42)
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EMAF→F.31	20:30	Lagerhalle	Award Ceremony M.H. spins fascinating webs of interconnectivity between seemingly unrelated notions, events, images, and concepts, and employs an intuitive and expressive mastery of moving image media to explore both the disparity of these filaments and their connections at the same time.
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EMAF→F.32	22:00	Hasekult im Filmtheater Hasetor	Kairos Dirt & the Errant Vacuum (🇩🇪→ EP) Madsen Minax (US 2016, 01:29:25) A disparate group of mystical misfits intertwine with an otherworldly, genderless apparition through fantastic and carnal dreamscapes.
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EMAF→F.33	22:30	Lagerhalle	Push Forward <ul style="list-style-type: none"> → Touching Software (House of Cards) (🇩🇪→ EP) Benjamin Grosser (US 2016, 00:04:23) → Thought Broadcasting (🇩🇪→ GP) Nick Jordan (UK 2017, 00:19:40) → My Newsfeed / November (🇩🇪→ GP) Thomas Mohr (NL 2016, 00:06:00) → Great Art (🇩🇪→ EP) Auden Lincoln-Vogel (US 2015, 00:01:00) → Attachment (🇩🇪→ GP) Florenca Levy (CN 2016, 00:05:50) → UsThemThemUs (🇩🇪→ EP) Florenca Levy (CN 2016, 00:05:50) → Fly high or I fly above you Paul Wiersbinski (DE 2016, 00:07:39) → Drone (🇩🇪→ EP) Greg Marshall (CA 2016, 00:01:50) → A Paradoxical Hypertrophy of Touch Filipe Afonso (PT 2017, 00:12:00) → Hey You! (🇩🇪→ GP) Tessa Garland (UK 2016, 00:04:12)
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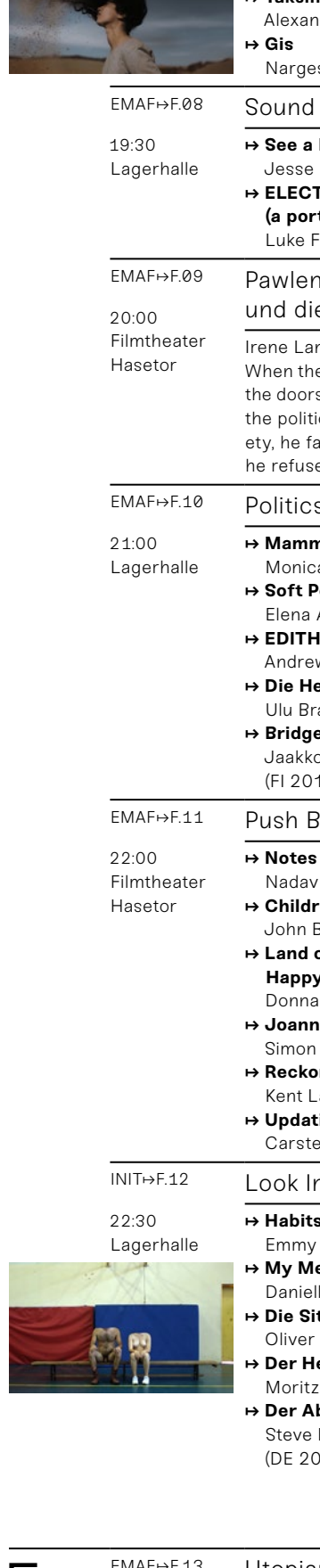
So	EMAF→F.34	Incident Reports (🇩🇪→ WP)
13:00	Lagerhalle	<ul style="list-style-type: none"> → Incident Reports (🇩🇪→ WP) Mike Hoolboom (CA 2016, 01:10:00)

EMAF→F.35	14:30	Lagerhalle	Pushed Wiederholung vom Mi 26.04., 22:00 Uhr Filmtheater im Filmtheater Hasetor
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EMAF→F.36	16:00	Lagerhalle	Cinema Futures (🇩🇪→ GP) Michael Palm (AT 2016, 02:06:00) Today, in an era where analogue celluloid strips are disappearing, and given the diversity of digital moving picture formats, there is much more at stake: Are the world's film archives on the brink of a dark age? Are we facing the massive loss of collective audio-visual memory? Is film dying, or just changing?
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EMAF→F.37	18:00	Lagerhalle	The Art of Moving Liliana Marinho de Sousa (DE 2016, 01:29:30) Four Syrian friends who have teamed up to become the satire group Daya Al-Taseh make fun of Isis in videos. A bold undertaking, seeing as they are threatened and insulted on the web almost 24/7. When the opportunity arises to stage a major satirical TV news show, their situation becomes increasingly precarious.
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EMAF→F.38	20:00	Lagerhalle	Best of the EMAF NO 30 A kaleidoscopic evening with the award-winning films of EMAF 2017 and a number of treasures from 30 years' festival history. Satisfaction guaranteed!
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More information at:
www.emaf.de

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